# Lisbeth Bartlett

AFTRA SAG AEA www.lisbethbartlett.com 646-418-7867

**ORIGINAL SOLO PERFORMANCE:** 

**Gateway to the Grizzlies** 

Garland, A Love Story

The Cave Dwellers

**Flying Towards Amadeus** 

The Girls from Uncle (in memory of Melissa McNeely)

**Blackbird Fly** 

(NYC Fringe Fest, Philadelphia Fringe Fest, NYU Tisch, many others)

### **FEATURE FILM & TELEVISION:**

Lazareth Traveller/Acting Coach Writer/Dir. Alec Tibaldi

Rocket Science Juliet Hefner \*\*\*\*\* HBO Films/ Writer/Dir. Jeff Blitz\*\*\*\*

Bottle World Bottle Shopper Writer/Dir. Alex Smith

Hack Mary Pryor CBS/Big Ticket

Saint Christopher Sharon Doogan \*\*\*\* R.T. Herwig, Writer/Dir.

Amadeus w/ F. Murray Abraham, Tom Hulce \* Papagena Milos Forman, Dir.

Suspect w/ Dennis Quaid, Cher Marilyn Horn Peter Yates, Dir.

Me & Him w/Griffin Dunne Mary Backes, Newscaster Doris Dorrie, Dir.

The Jamie Kennedy Experiment Principal WB-TV Adam Small, Dir.

One Life To Live Daphne Castenado ABC-TV

Moonjuice Lucille Margie Strosser, Writer/Dir.

Meaningful Pursuits Denice Thibeau Neil Sheff, Writer/Dir.

### **BROADWAY & Off BROADWAY:**

Execution of Justice\* Denise Apcar Broadway: Virginia Theatre

The Dresser\* w/ Tom Courtenay, Paul Rogers Irene \* Broadway: Brooks Atkinson Theatre
Tribute to William Saroyan Girl (The Cave Dwellers) Broadway: Circle in the Square
Mom and the Razorblades by Wendy Hammond Mom Off Broadway, Playwrights Horizons
The Lady's Not for Burning Jennet Off Broadway, Equity Library Th.

# REGIONAL THEATER (representative roles, other credits on request):

How I Learned To Drive Lucy/Mary \*\* Phila. Theatre Co. (Dir. Maria Mileaf)
Three Viewings Mac \*\*\* Phila. Theatre Co. (Dir. Mary Robinson)
Bad Girls by Jo Carol Pierce (World Premiere) Jo Ellen (Title Role) \*\*\* Prince Music Theatre (Dir. Ben Levit)

Our Town w/ Dylan BakerMrs. WebbNew Jersey Shakespeare Uncle Vanya UncleVanya/ The Three SistersYelena/ Natasha \*\*\*Phila. Festival (Dir. Carol Rocamora)Dancing at LughnasaRose \*\*Phila. Drama Guild (Dir. Mary Robinson)Double Infidelities by MarivauxFlaminiaThe Guthrie Theatre (Dir. Bill Gaskill)

Double Infidelities by MarivauxFlaminiaThe Guthrie Theatre (Dir. Bill Gaskill)Loose Knit by Theresa Rebeck (World Premiere)Lily LongWharf Theatre (Dir. Beth Schacter)Wild HoneySashaBrandeis Rep (Dir. Jack Goin)Becoming Memories by Arthur GironRosinaPittsburgh Public (Dir. Lee Sankowich)

Hamlet w/ Christopher Walken, Roy Dotrice Ophelia Stratford, Ct. Shakespeare Theatre

Cyrano De Bergerac w/John Cullum Roxanne Syracuse Stage/ Alliance Theatre/Nat'l Tour

The Miser Elise Syracuse Stage (Dir. Jack Going)

Mrs. KleinMelittaWalnut Street TheatreBrighton Beach MemoirsBlancheWalnut Street TheatreLast Night At BallyhooRebaWalnut Street TheatreElegy by Ronald Hirson (World Premiere)HildeWalnut Street Theatre

All's Well (Helena); Midsummer (Hermia); Shrew (Kate); King Lear (Cordelia) PA, Three Rivers Shakespeare Festivals

Full Season of Classics/Revivals/HUMANA New Play FestivalActors Theatre Of Louisville (Jon Jory)

## **COMMERCIALS & INDUSTRIALS:**

List available upon request

### TRAINING:

Solo Performance Composition: Deb Margolin

Storytelling: Mike Daisy

Northwestern University: Bachelors Degree In Theatre/Performance Studies

New York University's Tisch School Of The Arts: MFA Solo Performance/Performance Studies

Sarah Lawrence College: MFA Programs: Fiction and Creative Nonfiction

## **AWARDS/NOMINATIONS:**

- \*\*\*\* BEST SUPPORTING ACTRESS Sharon Doogan, THE GOOD THIEF at METHOD FEST, Los Angeles
- \*\*\* Philadelphia City Paper Awards for Best Individual Performance;
- \*\* Philadelphia Inquirer Acting Awards
- \* Theater World Award Nominations, New York;
- \* Tony Nominations, New York; Oscars/Academy awards for AMADEUS directed by Milos Forman 1984 BEST PICTURE and several other Oscars
- \*\*\*\*\* Sundance Film Fest Jury Prize

# SPECIAL SKILLS:

Improvisation; Dialects: Midwestern, Southern, British, Irish, Scottish, etc.; professional ballet and jazz dancer;

## **ACTOR COACHING/TEACHING/GUEST ARTST WORKSHOPS:**

Lisbeth Bartlett Private Coaching Studio; Drexel Film Program; Sarah Lawrence MFA Writing Program; Temple MFA Acting Program; UARTS BFA Acting program; University of Pennsylvania (Solo Performance composition with Deb Margolin); NYU Tisch MFA Acting and Playwriting programs; Northwestern BFA programs; Brandeis MFA program; others available on request.